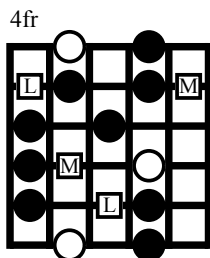


Pentatonic Scales

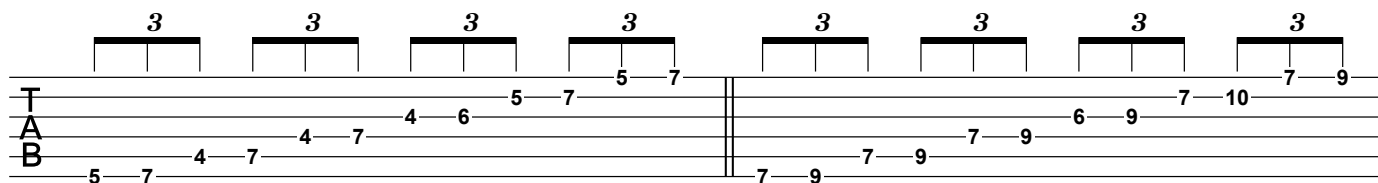
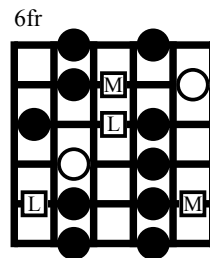
With Modal Target Notes Pt.2

L = Lydian Target Note
 M = Mixolydian Target Note

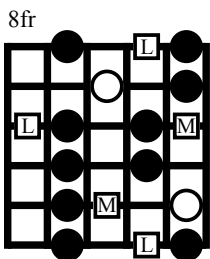
Major Pentatonic Shape #1



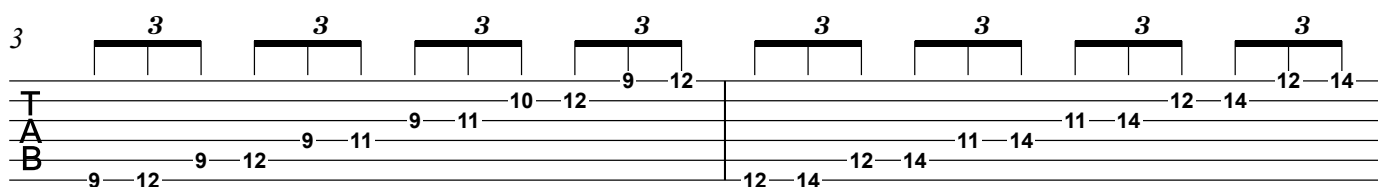
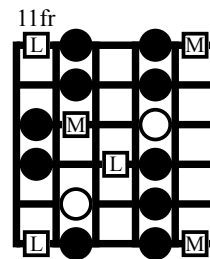
Major Pentatonic Shape #2



Major Pentatonic Shape #3



Major Pentatonic Shape #4



Major Pentatonic Shape #5

