

# Visualizing Arpeggios With Scales Pt.3

Key Of G Major  
Shape Built From The 4th

Diagram showing the shape of the G major arpeggio built from the 4th fret across four measures. The strings are labeled T, A, B. Fingering numbers are provided for each note.

## G major arpeggio (I Chord)

2

Diagram for G major arpeggio (I Chord) across two measures. It shows the arpeggio shape and a scale line with fingering numbers.

## A minor arpeggio (ii Chord)

4

Diagram for A minor arpeggio (ii Chord) across two measures. It shows the arpeggio shape and a scale line with fingering numbers.

6

Diagram for A minor arpeggio (ii Chord) across two measures. It shows the arpeggio shape and a scale line with fingering numbers.

## B minor arpeggio (iii Chord)

8

Diagram for B minor arpeggio (iii Chord) across two measures. It shows the arpeggio shape and a scale line with fingering numbers.

10

Diagram for B minor arpeggio (iii Chord) across two measures. It shows the arpeggio shape and a scale line with fingering numbers.

### C major arpeggio (IV Chord)

12

14

### D major arpeggio (V Chord)

16

18

### E minor arpeggio (vi Chord)

20

22

### F# diminished arpeggio (vii° Chord)

23

25

### Key Of G Major Shape Built From The 5th

### G major arpeggio (I Chord)

27

29

### A minor arpeggio (ii Chord)

31

33

### B minor arpeggio (iii Chord)

34

36

### C major arpeggio (IV Chord)

38

T  
A  
B

40

T  
A  
B

### D major arpeggio (V Chord)

42

T  
A  
B

44

T  
A  
B

### E minor arpeggio (vi Chord)

46

T  
A  
B

48

T  
A  
B

### F# diminished arpeggio (vii Chord)

50

T  
A  
B

52

T  
A  
B