

I Ran (So Far Away) *Effect/Amp Settings*

The effect/amp models I used are in the exact order shown below using a Line 6 POD HD500X with some pretty hot humbuckers installed in my strat. You will most likely need to adjust the settings depending on your guitar.

1) Noise Gate: Decay 39% - Threshold 58%

2) Compressor: Sustain 71% - Level 60%

3) Marshall J-45 Amp Model: Drive 95% - Bass 29% - Mid 74% - Treble 62% - Presence 60%

421 Dynamic Mic - Cab Model = 4 X 12 Greenback 25 - Class A/B - Mode = Pent

4) Analog Chorus: Depth 80% - Tone 50% - Mix 70%

5) Digital Delay: Time 311ms - Feedback 69% - Bass 50% - Treble 50% - Mix 65%

6) Hall Reverb: Decay 50% - Pre Delay 36ms - Tone 65% - Mix 33%