

Joe Satriani Style Tapping Part One

Amin. Fmaj.7th

Tapping notation for Amin and Fmaj.7th chords. The Amin section consists of four measures with fret numbers 10, 10, 10, 10 on the top string and 5, 7, 5, 7 on the bottom string. The Fmaj.7th section consists of four measures with fret numbers 13, 13, 13, 13 on the top string and 8, 10, 8, 10 on the bottom string.

Bbmaj. E7

3

Tapping notation for Bbmaj and E7 chords. The Bbmaj section consists of four measures with fret numbers 15, 15, 15, 15 on the top string and 6, 8, 6, 8 on the bottom string. The E7 section consists of four measures with fret numbers 7, 9, 7, 9 on the top string and 7, 9, 7, 9 on the bottom string.

Fmaj. Gmaj.

5

Tapping notation for Fmaj and Gmaj chords. The Fmaj section consists of four measures with fret numbers 10, 10, 10, 10 on the top string and 1, 3, 1, 3 on the bottom string. The Gmaj section consists of four measures with fret numbers 12, 12, 12, 12 on the top string and 3, 5, 3, 5 on the bottom string.

Amin. A min. Harmony/ RH notes are passing tones.

7

Tapping notation for Amin and A min. Harmony. The Amin section consists of four measures with fret numbers 13, 13, 13, 13 on the top string and 5, 7, 5, 7 on the bottom string. The A min. Harmony section consists of four measures with fret numbers 15, 15, 17, 17 on the top string and 5, 7, 5, 7 on the bottom string.

Fmaj.

Gmaj.

9

T 10 10 10 10 | 12 12 12 12

A 10 10 10 10 | 12 12 12 12

B 1 3 1 3 1 3 1 3 | 3 5 3 5 3 5 3 5

Cadential 6/4

E7

11

T 7 10 7 10 | 7 9 7 9

A 7 10 7 10 | 7 9 7 9

B 7 10 7 10 | 7 9 7 9

Amin.

Gmaj. Harmony/Right hand notes create an anticipation

13

rit.

T 10 10 10 10 | 10 10 10 10

A 10 10 10 10 | 10 10 10 10

B 5 7 5 7 | 3 5 3 5

Amin.

15

T 10 17 17 10

A 10 17 17 10

B 5 7