

# Visualizing Arpeggios With Scales Pt.2

Key Of G Major  
Shape Built From The 2nd

G major arpeggio (I Chord)

Tablature for G major arpeggio (I Chord). The first system shows the arpeggio shape built from the 2nd fret. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: 5-7-8 (Bass), 5-7-9 (A), 5-7-9 (T), 7-8-10 (A), 8-10-7 (T), 7-8-10 (A), 7-8-10 (T), 7-8-10 (A).

3

Tablature for G major arpeggio (I Chord). The second system shows the arpeggio shape built from the 3rd fret. The notes are: 10-8-7 (Bass), 10-8-7 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A).

A minor arpeggio (ii Chord)

5

Tablature for A minor arpeggio (ii Chord). The first system shows the arpeggio shape built from the 5th fret. The notes are: 5-7-8 (Bass), 5-7-9 (A), 5-7-9 (T), 7-8-10 (A), 8-10 (T), 9-5 (A), 7-7 (T), 7-7 (A), 5-9-10 (T), 8 (A).

7

Tablature for A minor arpeggio (ii Chord). The second system shows the arpeggio shape built from the 7th fret. The notes are: 10-8-7 (Bass), 10-8-7 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A).

B minor arpeggio (iii Chord)

9

Tablature for B minor arpeggio (iii Chord). The first system shows the arpeggio shape built from the 9th fret. The notes are: 5-7-8 (Bass), 5-7-9 (A), 5-7-9 (T), 7-8-10 (A), 8-10-7 (T), 7-7 (A), 7-7 (T), 9-9 (A), 9-5 (T), 7-7 (A), 5-9 (T), 9-7 (A).

11

Tablature for B minor arpeggio (iii Chord). The second system shows the arpeggio shape built from the 11th fret. The notes are: 10-8-7 (Bass), 10-8-7 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A), 9-7-5 (T), 9-7-5 (A).

C major arpeggio (IV Chord)

13

T  
A  
B

15

T  
A  
B

D major arpeggio (V Chord)

16

T  
A  
B

18

T  
A  
B

E minor arpeggio (vi Chord)

20

T  
A  
B

22

T  
A  
B

F# diminished arpeggio (vii° Chord)

23

25

Key Of G Major  
Shape Built From The 3rd

G major arpeggio (I Chord)

27

29

A minor arpeggio (ii Chord)

31

33

B minor arpeggio (iii Chord)

35

37

4

C major arpeggio (IV Chord)

39

41

D major arpeggio (V Chord)

43

45

E minor arpeggio (vi Chord)

46

48

F# diminished arpeggio (vii Chord)

50

52