

# Alternate Picking Etude

(Crossing Strings With Inside & Outside Picking)

## Ex.1

Diagram showing fretboard positions for measures 1-4 of Ex.1. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 1-4 is provided. The notation shows the Treble (T), Alto (A), and Bass (B) clefs, with notes and fret numbers. The notes are: T: 4-6-7-6-4-7-6-4; A: 5-5-5-5-5-5-5-5; B: 7-7-7-7-7-7-7-7. The notes for measures 5-8 are: T: 9-7-6-7-9-7-6-7; A: 7-7-7-7-7-7-7-7; B: 4-5-5-5-5-5-5-5. The notes for measures 9-12 are: T: 4-6-7-6-4-7-6-4; A: 5-5-5-5-5-5-5-5; B: 7-7-7-7-7-7-7-7. Below the notation, there are two rows of picking symbols: a row of 16 'v' symbols and a row of 16 'u' symbols. A note says: "\*continue the same pattern until the end".

Diagram showing fretboard positions for measures 5-8 of Ex.1. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 5-8 is provided. The notes are: T: 9-7-6-7-9-7-6-7; A: 7-7-7-7-7-7-7-7; B: 7-9-11-9-7-9-11-9. The notes for measures 9-12 are: T: 12-11-9-11-12-11-9-11; A: 10-10-10-10-10-10-10-10; B: 9-9-9-9-9-9-9-9.

Diagram showing fretboard positions for measures 9-12 of Ex.1. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 9-12 is provided. The notes are: T: 11-12-12-14-12-12-11-14-12-12-11-12; A: 12-12-12-12-12-12-12-12; B: 16-14-14-13-14-14-16-14-14-13-14-14.

## Ex.2

Diagram showing fretboard positions for measures 1-4 of Ex.2. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 1-4 is provided. The notes are: T: 4-4-6-6-7-7-6-6-4-4-7-7-6-6-4-4; A: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5; B: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The notes for measures 5-8 are: T: 9-9-7-7-6-6-7-7-9-9-7-7-6-6-7-7; A: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7; B: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9. Below the notation, there are two rows of picking symbols: a row of 16 'u' symbols and a row of 16 'v' symbols. A note says: "\*continue the same pattern until the end".

Diagram showing fretboard positions for measures 5-8 of Ex.2. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 5-8 is provided. The notes are: T: 4-4-6-6-7-7-6-6-4-4-7-7-6-6-4-4; A: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5; B: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The notes for measures 9-12 are: T: 9-9-7-7-6-6-7-7-9-9-7-7-6-6-7-7; A: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7; B: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9.

Diagram showing fretboard positions for measures 9-12 of Ex.2. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 9-12 is provided. The notes are: T: 7-7-9-9-11-11-9-9-7-7-9-9-11-11-9-9; A: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9; B: 12-12-11-11-9-9-11-11-12-12-11-11-9-9-11-11. The notes for measures 13-16 are: T: 12-12-11-11-9-9-11-11-12-12-11-11-9-9-11-11; A: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10; B: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12.

Diagram showing fretboard positions for measures 13-16 of Ex.2. The diagram consists of a series of horizontal lines representing strings, with vertical bars indicating fret positions. Below the diagram, the notation for measures 13-16 is provided. The notes are: T: 11-11-12-12-14-14-12-12-11-11-14-14-12-12-11-11; A: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12; B: 16-16-14-14-13-13-14-14-16-16-14-14-13-13-14-14. The notes for measures 17-20 are: T: 16-16-14-14-13-13-14-14-16-16-14-14-13-13-14-14; A: 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14; B: 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14.