

3 Notes Per String Position Shifts & String Skipping

Ex.1

Ex.1 shows two sixteenth-note patterns on the top string. The first pattern consists of two groups of three notes: 5-7-8 and 5-7-8, followed by a position shift to 10-8-7 and another group of 10-8-7. The second pattern consists of four groups of three notes: 5-7-8, 5-7-8, 10-8-7, and 10-8-7. The strings are labeled T, A, and B. Picking directions are indicated by squares (down) and inverted triangles (up).

Ex.2

Ex.2 shows four sixteenth-note patterns on the bottom string. The first pattern consists of two groups of three notes: 4-5-7 and 4-5-7, followed by a position shift to 5-7-8 and another group of 5-7-8. The second pattern consists of four groups of three notes: 5-7-8, 5-7-8, 10-8-7, and 10-8-7. The strings are labeled T, A, and B. Picking directions are indicated by squares (down) and inverted triangles (up).

Ex.3

Ex.3 shows eight sixteenth-note patterns on the top string. The first pattern consists of two groups of three notes: 5-7-8 and 5-7-8, followed by a position shift to 10-8-7 and another group of 10-8-7. The second pattern consists of four groups of three notes: 10-8-7, 8-10-12, 8-10-12, and 14-12-10. The third pattern consists of two groups of three notes: 13-12-10 and 12-13-15. The fourth pattern consists of four groups of three notes: 12-13-15, 14-15-14, 12-10, and 13-12-10. The fifth pattern consists of two groups of three notes: 8-10-12 and 8-10-12, followed by a position shift to 10-8-7 and another group of 10-8-7. The sixth pattern consists of four groups of three notes: 10-8-7, 10-8-7, 10-8-7, and 10-8-7. The strings are labeled T, A, and B. Picking directions are indicated by squares (down) and inverted triangles (up). The text "Same Picking Throughout" is written below the notation.

Ex.4

Ex.4 shows two sixteenth-note patterns on the top string. The first pattern consists of two groups of three notes: 4-5-7 and 4-5-7, followed by a position shift to 5-7-8 and another group of 5-7-8. The second pattern consists of two groups of three notes: 4-5-7 and 4-5-7, followed by a position shift to 5-7-8 and another group of 5-7-8. The strings are labeled T, A, and B. Picking directions are indicated by squares (down) and inverted triangles (up).