

Eric Johnson Style Open Voiced Triad Arpeggios

C Major Root Position Open Voiced Triads

Diagram showing C Major Root Position Open Voiced Triads. The tab consists of two measures. The first measure has four triads with notes (T, A, B) (5, 6, 8), (5, 7, 9), (5, 7, 10), and (5, 8, 10). The second measure has four triads with notes (12, 13, 15), (12, 14, 15), (12, 14, 15), and (12, 15, 17). Triads are indicated by brackets with a '3' above them.

□ □ √ same picking throughout

G Major 1st Inversion Open Voiced Triads

Diagram showing G Major 1st Inversion Open Voiced Triads. The tab consists of two measures. The first measure has four triads with notes (T, A, B) (3, 5, 7), (3, 5, 9), (3, 7, 9), and (3, 7, 10). The second measure has four triads with notes (10, 12, 13), (10, 14, 16), (10, 14, 16), and (10, 16, 17). Triads are indicated by brackets with a '3' above them.

F Major 2nd Inversion Open Voiced Triads

Diagram showing F Major 2nd Inversion Open Voiced Triads. The tab consists of two measures. The first measure has four triads with notes (T, A, B) (6, 8, 10), (6, 8, 11), (7, 8, 10), and (7, 10, 12). The second measure has four triads with notes (13, 15, 17), (13, 15, 17), (13, 15, 17), and (13, 17, 19). Triads are indicated by brackets with a '3' above them.

"Etude Using Open Voiced Triads"

Diagram showing "Etude Using Open Voiced Triads". The tab consists of two measures. The first measure has four triads with notes (T, A, B) (9, 11, 7), (9, 11, 9), (9, 12, 6), and (9, 12, 7). The second measure has four triads with notes (9, 9, 7), (9, 9, 7), (9, 9, 7), and (9, 9, 7). Triads are indicated by brackets with a '3' above them.

Diagram showing "Etude Using Open Voiced Triads". The tab consists of two measures. The first measure has four triads with notes (T, A, B) (4, 6, 8), (4, 6, 9), (4, 7, 9), and (4, 7, 9). The second measure has four triads with notes (10, 12, 14), (10, 12, 14), (10, 12, 14), and (10, 12, 14). Triads are indicated by brackets with a '3' above them.