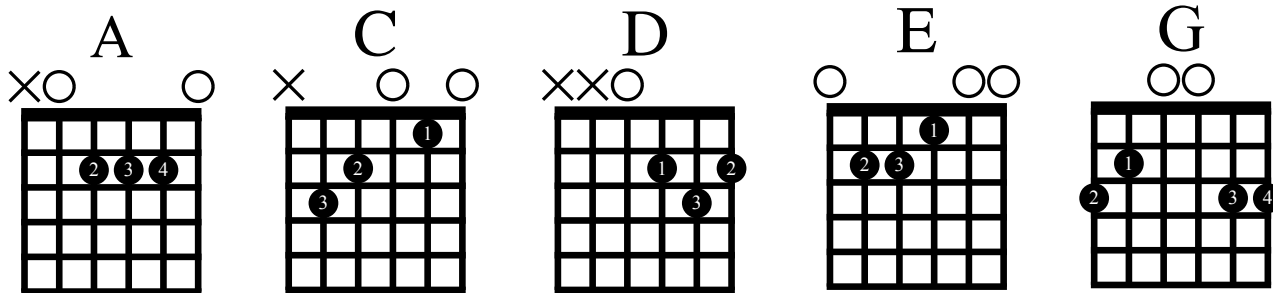
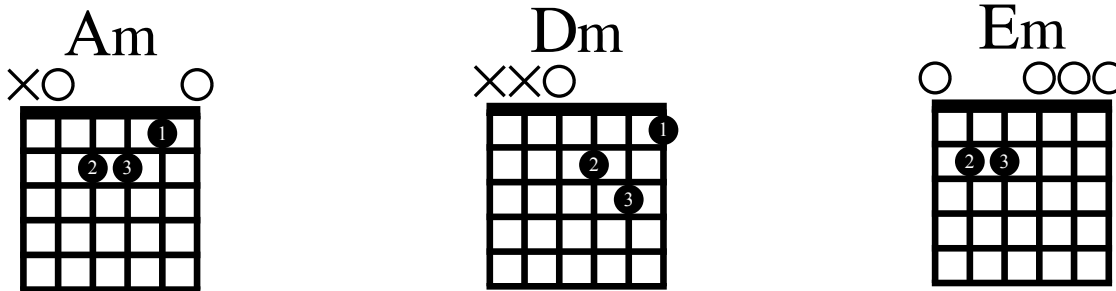


# Open Position Chords and TAB Explanation



|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   | 0 | 0 | 2 | 0 | 3 |
| T | 2 | 1 | 3 | 0 | 3 |
| A | 2 | 0 | 2 | 1 | 0 |
| B | 2 | 2 | 0 | 2 | 0 |
|   | 0 | 3 |   | 0 | 3 |



|   |   |   |   |
|---|---|---|---|
|   | 0 | 1 | 0 |
| T | 1 | 3 | 0 |
| A | 2 | 2 | 0 |
| B | 2 | 0 | 2 |
|   | 0 |   | 0 |

## Tablature Explanation

- There are 6 lines in TAB, one for each string on the guitar
- The smallest string on the guitar is string number one and is represented by the top line of the TAB
- The strings gone down sequentially from string one to string 6 (the largest string) on the bottom
- The numbers tell what fret to play and are written on the line(string) they are intended to be played on

|          |   |   |  |   |
|----------|---|---|--|---|
|          | 1st String 1st Fret<br>then 1st String 3rd Fret | 3rd string 2nd Fret<br>then 4th string 3rd Fret | 4th string open, 3rd string open<br>2nd string open, 1st string open | Chords are represented<br>in TAB by numbers<br>written on top of each other |
| 9        | 1 3   | 2 3   | 0 0 0 0  | 2 3 2 0   |
| String 1 |   |   |  |   |
| String 2 |   |   |  |   |
| String 3 |   |   |  |   |
| String 4 |   |   |  |   |
| String 5 |   |   |  |   |
| String 6 |   |   |  |   |

\*Open means pick the string with no left hand finger pressed on it