

# Tapping On One String

Ex.1

Ex.2

Ex.1: A guitar staff with three lines labeled T, A, and B on the left. Four tapping exercises are shown, each consisting of a triplet of notes (12, 8, 5) on the top line. Each triplet is marked with a 'T' above the first note and a '3' above the notes. Ex.2: A guitar staff with three lines labeled T, A, and B on the left. Four tapping exercises are shown, each consisting of a triplet of notes (12, 5, 8) on the top line. Each triplet is marked with a 'T' above the first note and a '3' above the notes.

Ex.3

Ex.4

Ex.3: A guitar staff with three lines labeled T, A, and B on the left. A '3' is written to the left of the first tapping exercise. Four tapping exercises are shown, each consisting of a triplet of notes (12, 5, 8) on the top line. Each triplet is marked with a 'T' above the first note and a '3' above the notes. Ex.4: A guitar staff with three lines labeled T, A, and B on the left. Four tapping exercises are shown, each consisting of a triplet of notes (12, 8, 5) on the top line. Each triplet is marked with a 'T' above the first note and a '3' above the notes.