

David Gilmour “Run Like Hell” tone guide.

This is just a guide to getting the tone David Gilmour used in “Run Like Hell”. Tweak the settings till you find something you think sounds good. No one will be able to reproduce it exactly.

In the order below (all pedals one after the other in series!)

- Compressor
- Flanger
- Amp (Mostly clean with a small amount of gain)
- Delay #1: 380ms, 50-60%FB, 60%mix
- Delay #2: 507ms, 5-10%FB, 40%mix
- Reverb (Not too much as it will wash out the delay rhythms)