

Funk Guitar Rhythms Pt.1

Ex.1

Ex.1 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 11, 11, 11, 11. The bass clef staff has fret numbers 10, 10, 10, 10. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 8, 8, 8, 8. The bass clef staff has fret numbers 10, 10, 10, 10. Above the staff are four accents (>) for each measure. Below the staff are four pairs of rhythmic symbols: a square followed by a downward-pointing triangle (□ ∇).

Ex.2

Ex.2 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 11, 11, 11. The bass clef staff has fret numbers 10, 10, 10. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 8, 8, 8. The bass clef staff has fret numbers 10, 10, 10. Above the staff are four accents (>) for each measure. Below the staff are four pairs of rhythmic symbols: a square followed by a downward-pointing triangle in parentheses (□ (∇ □ ∇)).

Ex.3

Ex.3 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 11, 11, 11. The bass clef staff has fret numbers 10, 10, 10. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 8, 8, 8. The bass clef staff has fret numbers 10, 10, 10. Above the staff are four accents (>) for each measure. Below the staff are four downward-pointing triangles (∇).

Ex.4

Ex.4 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 11, 11, 11. The bass clef staff has fret numbers 10, 10, 10. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 8, 8, 8. The bass clef staff has fret numbers 10, 10, 10. Above the staff are four accents (>) for each measure. Below the staff are four squares (□).

Ex.5

Ex.5 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 11, 11, 11. The bass clef staff has fret numbers 10, 10, 10. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 8, 8, 8. The bass clef staff has fret numbers 10, 10, 10. Above the staff are four accents (>) for each measure. Below the staff are four downward-pointing triangles (∇).

Ex.6

Ex.6 is a four-measure exercise. The first two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 6, 6, 6. The bass clef staff has fret numbers 5, 5, 5. The last two measures feature a triplet of eighth notes on the treble clef staff, with fret numbers 5, 5, 5. The bass clef staff has fret numbers 5, 5, 5. Above the staff are four accents (>) for each measure. Below the staff are four pairs of rhythmic symbols: a square followed by a downward-pointing triangle (□ ∇).

Ex.7

13

T
A
B

Ex.8

15

T
A
B

Ex.9

17

T
A
B

Ex.10

19

T
A
B

Ex.11

21

T
A
B