

David Gilmour Solo Tone Settings For "Time"

Boost (Colorsound Power Boost):

Chandler Tube Driver or any clean boost will do

Level 10

Drive 0

Tone 10

Overdrive (Fuzz Face):

Drive: A little over half

Tone: 0

Level: 60%

EQ: flat for everything (halfway point)

Fender Twin Reverb:

Bass: 12 o'clock

Mid: 1 o'clock

Treble: 11 o'clock

Delay:

Time: 484 ms

Mix: 40%

Level: 75%

Feedback: 50%

Only about one audible repeat fading very quickly after that

Reverb:

Medium Room

Time: 2.20 sec

EQ: High Cut 4000Hz

Level: 75%

Mix: 50%

Input Gain: 100%