

▣ = pick downstroke  
 m = middle  
 a = ring

# Hybrid Picking Pt.1

Ex.1

Ex.1 musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |    |    |   |   |   |   |   |
|---|---|---|----|----|---|---|---|---|---|
| T | 4 | 5 | 10 | 9  | 7 | 4 | 5 | 2 | 4 |
| A | 5 | 7 | 12 | 10 | 9 | 5 | 7 | 3 | 5 |
| B |   |   |    |    |   |   |   |   |   |

▣ m same picking throughout

Ex.2

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Ex.2 musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 5 | 5 | 10 | 10 | 9  | 7 | 4 | 4 | 5 | 5 | 2 | 2 | 4 |
| A | 5 | 5 | 7 | 7 | 12 | 12 | 10 | 9 | 5 | 5 | 7 | 7 | 3 | 3 | 5 |
| B |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |

▣ m ▣ m same picking throughout

Ex.3

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Ex.3 musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   | 0 | 1 | 2 | 3 |
| A | 2 | 3 | 4 | 0 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 0 |
| B | 0 | 1 | 2 | 3 | 4 | 0 | 1 | 2 | 3 | 4 | 0 | 1 | 2 |

▣ m same picking throughout

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Ex.3 continuation musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 3 | 2 | 1 | 0 | 4 | 3 |
| A | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 |
| B |   |   | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 |

Ex.4

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Ex.4 musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   | 0 | 1 | 2 | 3 |
| A | 2 | 3 | 4 | 0 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 0 |
| B | 0 | 1 | 2 | 3 | 4 | 0 | 1 | 2 | 3 | 4 | 0 | 1 | 2 |

▣ m ▣ m ▣ m ▣ m same picking throughout

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Ex.4 continuation musical notation showing guitar strings T, A, B with fret numbers and picking symbols. The notation is as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 3 | 2 | 1 | 0 | 4 | 3 |
| A | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 |
| B |   |   | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 | 1 |