

Seventh Chords In Minor Keys

OK, it looks like we have finally made it to the big time by making it to Seventh Chords in minor keys. If you still haven't done the Seventh Chords in major keys I strongly suggest you do. And as always, if you have come upon this lesson not having a clue of how chord progressions are built at all, just go to www.GuitarLessons365.com and do a search on chord progressions and you will find many lessons to gradually get you up to speed.

Minor Key Combinations

If you can remember when we took a look at the basic triads that work in a minor key you will know that we actually use 3 different minor scales to get our chords unlike the major keys which only use one scale. Well, the process for Seventh Chords is just the same, we will just be working with Seventh Chords instead of triads.

Hopefully you understand everything I've just said because if you do you can just look at the charts below and start creating cool chord progressions with them. If you don't understand the theory behind a Seventh Chord, go back to the Seventh Chords for major keys lesson at www.GuitarLessons365.com. All the theory materials you may need will be there on the site for FREE.

Minor Key Seventh Chords

So without further delay, here is the complete list of all Seventh Chords for each minor scale type. I will do it in A minor but you should use your key knowledge to change the notes to different keys, but remember to always leave the chord types the same.

A Natural Minor

1. A Minor Seventh
2. B Minor Seventh b5
3. C Major Seventh
4. D Minor Seventh
5. E Minor Seventh
6. F Major Seventh
7. G Dominant Seventh

A Harmonic Minor

1. A Minor/Major Seventh
2. B Minor Seventh b5
3. C Major Seventh #5
4. D Minor Seventh
5. E Dominant Seventh
6. F Major Seventh
7. G# Diminished Seventh

A Melodic Minor

1. A Minor/Major Seventh
2. B Minor Seventh
3. C Major Seventh #5
4. D Dominant Seventh
5. E Dominant Seventh
6. F# Minor Seventh b5
7. G# Minor Seventh b5

Experiment, Experiment, Experiment!!

Now that you know what to do with these chords from learning what we did in previous lessons, you can take these 3 systems of minor scale chords and create some fantastic chord progressions. Remember to use the same chord types every time. And make sure you are using the natural minor scale with the natural minor scale chord types. Same thing for both the harmonic minor series and melodic minor series. You will quickly hear which chords are used the most in various forms of music. Some of the chords sound very dissonant and are therefore usually replaced with a chord from a different minor scale with the same root note.

So have fun creating some nice chord progressions for whatever reason you need to, and by all means let me know at www.GuitarLessons365.com if you need any further help!!

Thanks!!
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