

Visualizing Arpeggios With Scales Pt.4

Key Of G Major
Shape Built From The 6th

Diagram showing the shape of the G major arpeggio built from the 6th fret across four measures. The strings are labeled T, A, B. Fingering numbers are provided for each note.

G major arpeggio (I Chord)

2

Diagram for G major arpeggio (I Chord) showing two measures of scale runs. The strings are labeled T, A, B. Fingering numbers are provided for each note.

A minor arpeggio (ii Chord)

4

Diagram for A minor arpeggio (ii Chord) showing two measures of scale runs. The strings are labeled T, A, B. Fingering numbers are provided for each note.

6

Diagram for A minor arpeggio (ii Chord) showing two measures of scale runs. The strings are labeled T, A, B. Fingering numbers are provided for each note.

B minor arpeggio (iii Chord)

8

Diagram for B minor arpeggio (iii Chord) showing two measures of scale runs. The strings are labeled T, A, B. Fingering numbers are provided for each note.

10

Diagram for B minor arpeggio (iii Chord) showing two measures of scale runs. The strings are labeled T, A, B. Fingering numbers are provided for each note.

Key Of G Major
Shape Built From The 7th

G major arpeggio (I Chord)

28

T 15-17-19

A 14-16-17

B 14-15-17

30

T 19-17-15

A 17-16-14

B 17-15-14

A minor arpeggio (ii Chord)

32

T 17-19-17

A 17-14

B 15-17-17

34

T 15-19-17-15

A 17-16-14

B 17-15-14

B minor arpeggio (iii Chord)

35

T 17-19

A 19-15

B 16-16

37

T 15-19-17-15

A 17-16-14

B 17-15-14

C major arpeggio (IV Chord)

39

T 15 17 15 19 17 15 17 15 19 17 15

A 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17

B 14 15 17 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17

41

T 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

A 17 16 14 17 16 14 17 15 14 17 15 14 17 15 14

B 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14

D major arpeggio (V Chord)

43

T 15 17 15 19 15 19 17 19 17 15 19 17 19 17

A 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17

B 14 15 17 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17

45

T 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

A 17 16 14 17 16 14 17 15 14 17 15 14 17 15 14

B 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14

E minor arpeggio (vi Chord)

47

T 15 17 15 19 17 15 19 17 15 19 17 15 19 17 15

A 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17

B 14 15 17 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17

49

T 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14

A 17 16 14 17 16 14 17 15 14 17 15 14 17 15 14

B 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14

F# diminished arpeggio (vii Chord)

51

T 15 17 15 19 17 15 19 17 15 19 17 15 19 17 15

A 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17

B 14 15 17 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17

53

T 17 15 17 16 14 17 16 14 17 15 14 17 15 14

A 17 16 14 17 16 14 17 15 14 17 15 14 17 15 14

B 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14