

Iron Maiden Style Harmonized Leads

Shape Built From The 3rd

Guitar One

Harmonizing Using Notes A Third Higher With Shape Built From The 5th

Guitar Two

* Record yourself playing the notes from the shape built from the 3rd.

Then play the guitar two part over it using the notes from the Shape Built from the 5th while playing back your recording.

Make sure all of the notes line up correctly ie. play both of the first notes at the same time, 2nd notes at same time etc..

- Now create and record a melody using the shape built from the 3rd like the guitar one part below. Then harmonize it playing the exact same pattern but instead using the shape built from the 5th over it like in the guitar two part below.

Guit.1

Guit.2