

# Exotic Scales Pt.1

## (Scales From Japan)

Japanese : 1 b2 4 5 b6

Play over a single bass note or power chord of same name.

Japanese scale (1 b2 4 5 b6) tablature. The scale is shown in a 6-string guitar format with fret numbers 12, 13, 14, and 15. The tablature is divided into two systems of three measures each. The first system starts at fret 12, and the second system starts at fret 14. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Hirajoshi (Japan) : 1 2 b3 5 b6

Play over a minor chord or power chord of same name.

4

Hirajoshi scale (1 2 b3 5 b6) tablature. The scale is shown in a 6-string guitar format with fret numbers 10, 11, 12, 13, 14, and 15. The tablature is divided into two systems of three measures each. The first system starts at fret 10, and the second system starts at fret 12. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Kumoi (Japan) : 1 2 b3 5 6

Play over a minor chord or power chord of same name.

7

Kumoi scale (1 2 b3 5 6) tablature. The scale is shown in a 6-string guitar format with fret numbers 10, 11, 12, 13, 14, and 15. The tablature is divided into two systems of three measures each. The first system starts at fret 10, and the second system starts at fret 12. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Kokin Joshi (Japan) : 1 b2 4 5 b7

Play over a single bass note or power chord of same name.

10

Kokin Joshi scale (1 b2 4 5 b7) tablature. The scale is shown in a 6-string guitar format with fret numbers 12, 13, 14, 15, and 16. The tablature is divided into two systems of three measures each. The first system starts at fret 12, and the second system starts at fret 14. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Iwato (Japan) : 1 b2 4 b5 b7

Play over a single bass note of same name.

13

Iwato scale (1 b2 4 b5 b7) tablature. The scale is shown in a 6-string guitar format with fret numbers 11, 12, 13, 14, 15, and 16. The tablature is divided into two systems of three measures each. The first system starts at fret 11, and the second system starts at fret 13. The strings are labeled T (Treble), A (Acoustic), and B (Bass).