

# Ear Training Course

## Introduction

Hello and welcome to my all new ear training video course for guitarists. By the time you finish this course you will have the ability to hear every melody, chord type or chord progression found in tonal harmony. I know that is saying a lot, but the material you will find within this course can take you as far as you want to go. This kind of training doesn't happen over night, but the great thing about this course is that every lesson will build upon the next so you will constantly be hearing things you never did before and it will give you great confidence in yourself as a musician. My hope is that you will see the benefits of this kind of study after just a few lessons. That way you will be motivated to navigate your way through the entire course so you can be the best musician you can be.

### *Why Is Ear Training So Important?*

The number one thing that most guitar players forget is that music is a hearing art. Yes I know anyone can learn a few chords to a popular song and call themselves and guitar player, but do you think it is correct for them to call themselves a musician. In my opinion it is not. To me a musician is someone that understand the language of music, its rules, its functions and most of all its sound. Unfortunately this is an area that far too many people neglect. Maybe it isn't as glamorous as bashing out your favorite guitar hero song on a real guitar, but I personally feel that if you train your mind to think and hear like a trained musician, it will open up a million new doors for you to walk through. You can use these skills in whatever musical venture or style you choose, all you have to do is trust the process, do the work and you will get there.

### *What Is Different About This Course?*

At most universities around the world, you can get a degree in music. No matter what discipline or style of music that you want to major in, a large majority of universities require you to take the same prerequisite courses. Those prerequisite course ALWAYS include music theory and ear training. The bad thing about most university music programs is that they separate these to fields of study into different subjects. You may take basic theory one semester then basic ear training the next. They don't usually run concurrently and they are both taught to be in no real relation to one another. In this course however, you will learn contemporary music theory but in a way that enables you to HEAR that theory as well. So all the theory that we will learn will be done in a way to teach you how that theory relates to your ear. Because of this we should actually call this course musicianship training, but since ear training is a term more frequently used I will leave it at that. Just understand one thing, you will learn all the contemporary music theory and ear training you will ever need for tonal harmony in this course.

So take your time when going through the materials of this course. Everything will be laid out in a sequential manner so it is best to start from the first lesson then go lesson by lesson after that. You should feel pretty confident with each lesson before going on to the next, but don't feel that you need to have a lesson perfect before moving on. I don't want you to lose any momentum you might have in working through the lessons by trying to perfect just one. This kind of study needs to be done everyday, much of it you can even practice without a guitar in your hands. The people who think about it all the time are the ones you become the best at it. So lets get on with the course, GOOD LUCK AND FEEL FREE TO ASK QUESTIONS IN THE FORUM AT [www.GuitarLessons365.com/forum](http://www.GuitarLessons365.com/forum)