

Canco del Lladre

Drop "D" Tuning: DADGBE

MIGUEL LLOBET

Measures 1-3 of the guitar tablature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 1: T (2, 3), A (4, 2), B (0, 5, 4, 0). Measure 2: T (2, 3), A (4, 2), B (0, 5, 4, 0). Measure 3: T (7, 5, 7, 8), A (4), B (0, 0, 4).

4

Measures 4-6 of the guitar tablature. Measure 4: T (5, 8), A (6, 7, 0), B (7, 7, 0). Measure 5: T (10, 12, 9, 10), A (10, 9, 6, 7), B (9, 8, 0). Measure 6: T (7, 9, 7, 0), A (8, 10, 12, 11), B (7, 0, 0). A triplet bracket is over the notes 7, 9, 7 in measure 6.

7

Measures 7-9 of the guitar tablature. Measure 7: T (10, 7, 9, 7, 5, 7, 8), A (7), B (0, 6, 7, 8). Measure 8: T (0, 0, 7, 7, 8), A (0, 4, 5, 8), B (7, 7, 8). Measure 9: T (10, 14, 10, 7), A (11, 0), B (0, 12, 0). The word "Harm." is written below measure 9.

10

Measures 10-12 of the guitar tablature. Measure 10: T (5, 7, 5, 3), A (4, 2, 4), B (0, 5, 4, 0). Measure 11: T (7, 12, 12, 12), A (7, 7, 7), B (0, 9, 7). Measure 12: T (7, 8, 6, 7, 8), A (7, 7, 8), B (7, 7, 8). Triplet brackets are over the notes 5, 7, 5 in measure 10 and 7, 8, 6 in measure 12. The word "Harm." is written above measure 11 and below measure 12. The word "Nat." is written below measure 11.

13

T 10 11 14 10 8 | 5 7 5 3 | 2 3

A | | |

B 0 12 8 9 | 0 4 2 | 2 4 2

Harm.

16

T 7 5 7 5 7 8 | 5 8 6 7 0 | 10 10 12 10 9 12

A | | |

B 0 0 4 | 7 7 0 | 7 9 7 9

19

T 9 7 10 0 | 10 7 9 7 5 7 8 | 0 0 0 7 7 8

A | | |

B 7 12 11 0 | 7 6 | 7 4 5 8 7 8

22

T 10 11 14 10 8 | 5 7 5 3 | 7 12 12

A | | |

B 0 11 8 8 9 | 0 4 2 | 7 7 9 7 12

Harm.-----|

Harm. Harm.-----

25

T 7 8 6
A 7 12
B 7 9

T 7 12
A 7 12
B 7 9 7

T 7 7
A 7 7
B 7 0 9

Nat.

3

Harm.-----

28

T 10
A 11 10
B 12 11 9 7 9 10

T 0 0 0
A 0 12 12 8
B 7 7 4 5

T 7 8
A 7 6 11 7 6
B 0 11 0 9

3

Harm.

31

T 7 9 7 5
A 7
B 7 0

T 14
A 11
B 0 0